

# Heaven and Earth Designs

## Eldars Secret

Chart No: HAERAS 1262

Chart Design By Michele Sayetta

Artwork by Randal Spangler



Finished Design Size 400 W by 584 H (16 WX 23-1/4 inches on 25ct)  
(This Chart Contains 89 Colors)

Heaven and Earth Designs LLC

33555 Wild Daffodil Ln.

Warrenton Or. 97146

320-214-7998

[www.heavenandearthdesigns.com](http://www.heavenandearthdesigns.com)

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Congratulations on buying a **Heaven and Earth Designs LLC** Cross Stitch Chart .

We know it will bring you many hours of pleasurable stitching and believe the final result will be something to love and admire forever.

Included with your chart is a clear plastic bag to protect your chart, and a coded thread list for the threads you will need to complete your project. Our charts are designed to use DMC stranded cotton threads and, where appropriate, Kreinik metallic thread.

#### **Chart Instructions:**

1. This chart is made up of several numbered pages beginning at the top left corner of the first page. The pages of chart are laid out from left to right in rows e.g. 1 2 3 4, 5 6 7 8. Although each chart is marked with arrows which indicate the centre , we believe you will find it easier to begin from the top left corner of page 1 and follow the chart page by page to the bottom right corner of the last page.
2. We recommend you stitch your design on either 18 count Aida or 25 count Linen. using 2 strands of cotton over one in each case.
3. At the top of the thread list you will find our recommendation for the fabric colour. We recommend purchasing a piece of fabric that equates to the design size plus 3 inches [75mm] all around, to allow for framing and matting.
4. Because of the large number of stitches, we have found it to be easier if you stitch one 10X10 grid at a time and then continue on to the next 10 x 10 grid.
5. Stitch each page until it is completed and then move on to the next. On each page there is a number at the top left that indicates the page number. On each corner is a number in parenthesis that indicates the connecting page, unless there is not one.
6. Under International Copyright Laws, you may copy the chart for your own use. We recommend that you use a copy as your working document. You may also wish to enlarge the pages to make the symbols easier to read.

**If you have any questions regarding this chart please feel free to contact us.**

Heaven and Earth Designs LLC

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Heaven and Earth Designs LLC
















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**Pattern Name:** Eldars Secret-Spangler  
**Designed By:** Michele Sayetta  
**Company:** Heaven and Earth Designs LLC  
**Copyright:** 2012 ®  
**Fabric:** Linen 25, White  
 400w X 584h Stitches  
**Size:** 25 Count, 16w X 23-1/4h in

### Floss Used for Full Stitches:

Symbol	Strands	Type	Number	Color
	«	2	DMC 152	Shell Pink-MD LT
	2	2	DMC 158	Cornflower Blue-MD VY DK
	△	2	DMC 160	Gray Blue-MD
	III	2	DMC 161	Gray Blue
	√	2	DMC 164	Forest Green-LT
	●	2	DMC 165	Moss Green-VY LT
	■	2	DMC 169	Pewter-LT
	⊗	2	DMC 209	Lavender-DK
	□	2	DMC 300	Mahogany-VY DK
	▼	2	DMC 301	Mahogany-MD
	Z	2	DMC 310	Black
	■	2	DMC 315	Antique Mauve-VY DK
	♡	2	DMC 317	Pewter Gray
	✱	2	DMC 327	Violet-VY DK
	9	2	DMC 336	Navy Blue
	⋈	2	DMC 349	Coral-DK
	⊙	2	DMC 372	Mustard-LT
	▲	2	DMC 400	Mahogany-DK
	≈	2	DMC 413	Pewter Gray-DK
	⊖	2	DMC 435	Brown-VY LT
	#	2	DMC 498	Christmas Red-DK
	⬇	2	DMC 505	Jade
	✕	2	DMC 517	Wedgewood-DK
	✿	2	DMC 524	Fern Green-VY LT
	↑	2	DMC 554	Violet-LT
	△	2	DMC 640	Beige Gray-VY DK
	∟	2	DMC 647	Beaver Gray-MD
	☾	2	DMC 703	Chartreuse
	H	2	DMC 704	Chartreuse-BRT
	0	2	DMC 725	Topaz
	⑧	2	DMC 726	Topaz-LT
	↘	2	DMC 728	Topaz





































Symbol	Strands	Type	Number	Color
 	2	DMC	729	Old Gold-MD
 	2	DMC	741	Tangerine-MD
 <i>a</i>	2	DMC	744	Yellow-Pale
 	2	DMC	779	Cocoa-DK
 	2	DMC	780	Topaz-UL VY DK
 	2	DMC	781	Topaz-VY DK
 	2	DMC	782	Topaz-DK
 	2	DMC	783	Topaz-MD
 	2	DMC	794	Cornflower Blue-LT
 6	2	DMC	796	Royal Blue-DK
 	2	DMC	797	Royal Blue
 4	2	DMC	799	Delft Blue-MD
 	2	DMC	814	Garnet-DK
 	2	DMC	823	Navy Blue-DK
 	2	DMC	824	Blue-VY DK
 7	2	DMC	825	Blue-DK
 	2	DMC	833	Golden Olive-LT
 	2	DMC	834	Golden Olive-VY LT
 	2	DMC	841	Beige Brown-LT
 	2	DMC	844	Beaver Brown-UL DK
 	2	DMC	890	Pistachio Green-UL DK
 	2	DMC	895	Hunter Green-VY DK
 L	2	DMC	905	Parrot Green-DK
 	2	DMC	906	Parrot Green-MD
 	2	DMC	907	Parrot Green-LT
 	2	DMC	915	Plum-DK
 <i>e</i>	2	DMC	919	Red Copper
 	2	DMC	920	Copper-MD
 <i>c</i>	2	DMC	921	Copper
 	2	DMC	930	Antique Blue-DK
 	2	DMC	931	Antique Blue-MD
 	2	DMC	932	Antique Blue-LT
 <i>m</i>	2	DMC	938	Coffee Brown-UL DK
 	2	DMC	961	Dusty Rose-DK
 	2	DMC	976	Golden Brown-MD
 	2	DMC	986	Forest Green-VY DK
 	2	DMC	993	Aquamarine-LT
 	2	DMC	3012	Khaki Green-MD
 	2	DMC	3042	Antique Violet-LT
 T	2	DMC	3047	Yellow Beige-LT
 	2	DMC	3328	Salmon-DK
 	2	DMC	3345	Hunter Green-DK

Symbol	Strands	Type	Number	Color
 ⌵	2	DMC	3346	Hunter Green
 #	2	DMC	3364	Pine Green
 ∙	2	DMC	3752	Antique Blue-VYLT
 ㄣ	2	DMC	3787	Brown Gray-DK
 ⊕	2	DMC	3799	Pewter Gray-VYDK
 3	2	DMC	3807	Cornflower Blue
 ←	2	DMC	3820	Straw-DK
 ⊕	2	DMC	3821	Straw
 →	2	DMC	3822	Straw-LT
 *	2	DMC	3835	Grape-MD
 )	2	DMC	3836	Grape-LT
 ♠	2	DMC	3837	Lavender-ULDK
 ^	2	DMC	3852	Straw-VYDK
 ∩	2	DMC	3861	Cocoa-LT
 ⊞	2	DMC	E <sub>cru</sub>	E <sub>cru</sub>

## Usage Summary

Strands Per Skein: 6

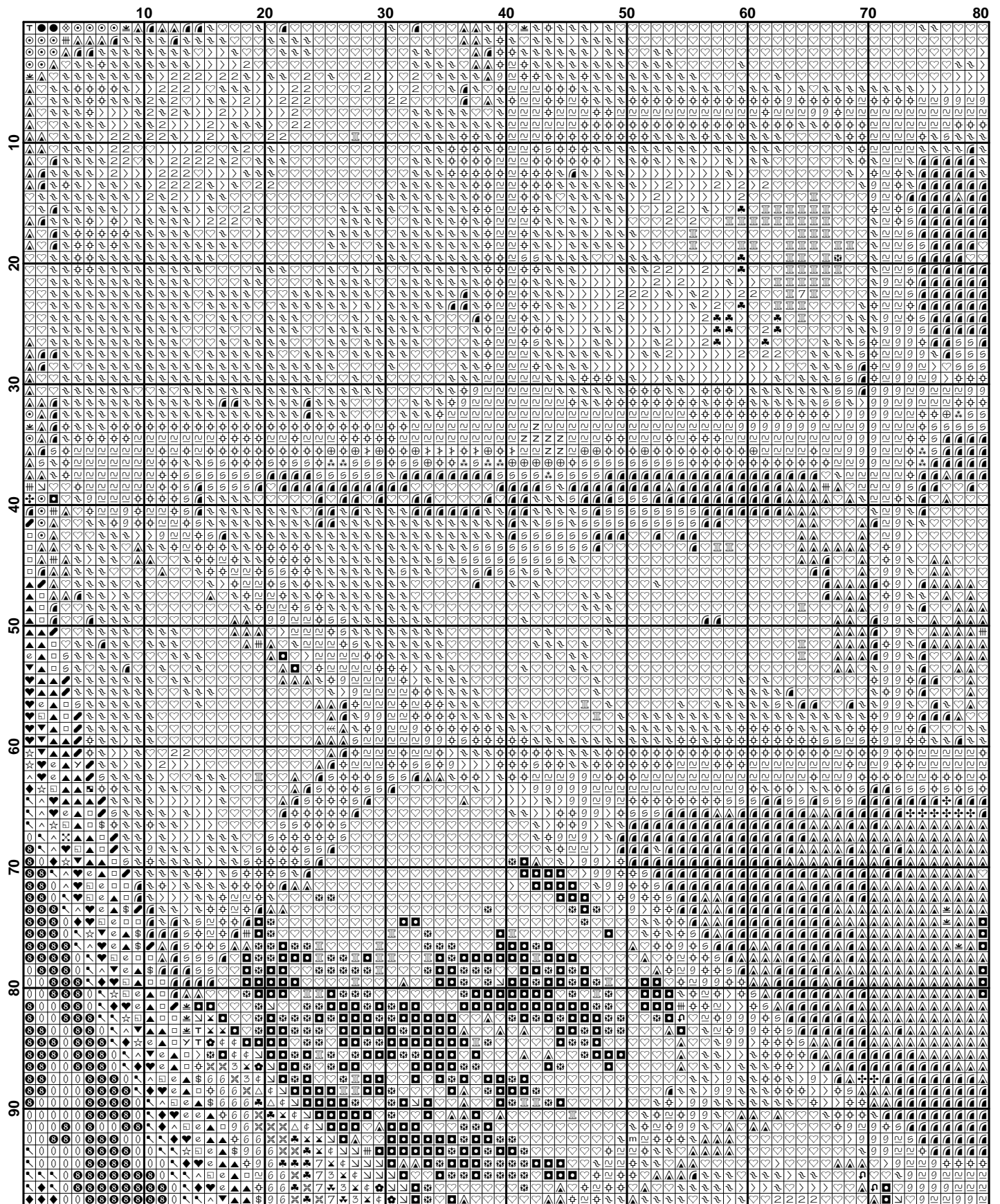
Skein Length: 313.0 in

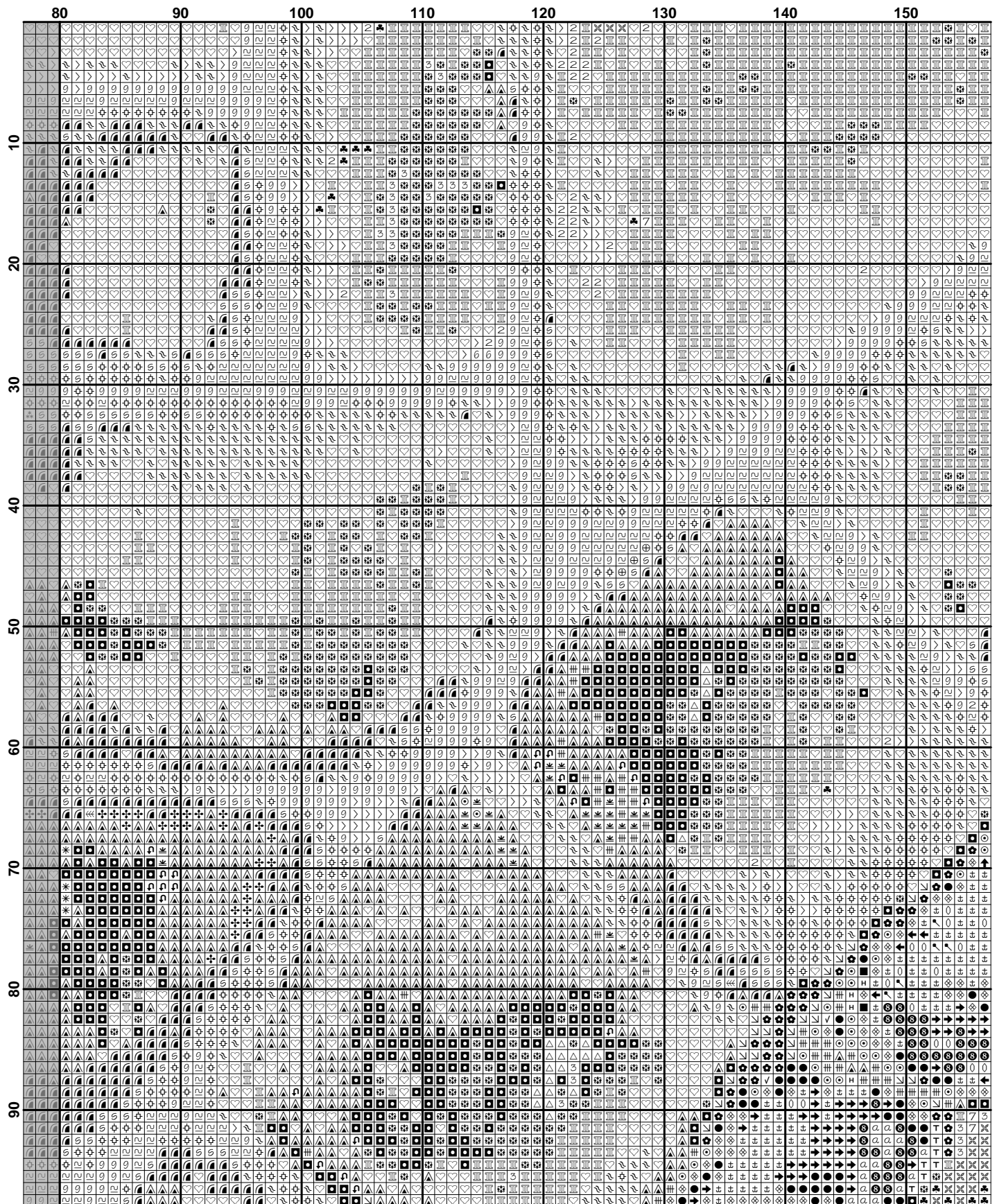
Type	Number	Full	Half	Quarter	Petite	Back(in)	Str(in)	Spec(in)	French	Bead	Skein Est.
 DMC 152	152	2439	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 158	158	1304	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 160	160	1203	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 161	161	2121	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 164	164	1297	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 165	165	1872	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 169	169	2652	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 209	209	496	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 300	300	770	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 301	301	706	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 310	310	2606	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 315	315	469	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 317	317	10268	0	0	0	0.0	0.0	0.0	0	0	3.000
 DMC 327	327	625	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 336	336	1301	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 349	349	5005	0	0	0	0.0	0.0	0.0	0	0	2.000
 DMC 372	372	2016	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 400	400	1583	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 413	413	5310	0	0	0	0.0	0.0	0.0	0	0	2.000
 DMC 435	435	358	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 498	498	6125	0	0	0	0.0	0.0	0.0	0	0	2.000
 DMC 505	505	372	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 517	517	5503	0	0	0	0.0	0.0	0.0	0	0	2.000
 DMC 524	524	2833	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 554	554	687	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 640	640	3866	0	0	0	0.0	0.0	0.0	0	0	2.000
 DMC 647	647	1371	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 703	703	2669	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 704	704	4828	0	0	0	0.0	0.0	0.0	0	0	2.000
 DMC 725	725	6218	0	0	0	0.0	0.0	0.0	0	0	2.000
 DMC 726	726	7742	0	0	0	0.0	0.0	0.0	0	0	3.000
 DMC 728	728	8577	0	0	0	0.0	0.0	0.0	0	0	3.000
 DMC 729	729	357	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 741	741	14533	0	0	0	0.0	0.0	0.0	0	0	4.000
 DMC 744	744	5069	0	0	0	0.0	0.0	0.0	0	0	2.000
 DMC 779	779	395	0	0	0	0.0	0.0	0.0	0	0	1.000

Type	Number	Full	Half	Quarter	Petite	Back(in)	Str(in)	Spec(in)	French	Bead	Skein Est.
DMC 780	780	737	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC 781	781	502	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC 782	782	1112	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC 783	783	617	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC 794	794	997	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC 796	796	961	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC 797	797	733	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC 799	799	4038	0	0	0	0.0	0.0	0.0	0	0	2.000
DMC 814	814	2690	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC 823	823	1969	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC 824	824	1714	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC 825	825	4311	0	0	0	0.0	0.0	0.0	0	0	2.000
DMC 833	833	312	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC 834	834	877	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC 841	841	1389	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC 844	844	1184	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC 890	890	8713	0	0	0	0.0	0.0	0.0	0	0	3.000
DMC 895	895	2275	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC 905	905	7576	0	0	0	0.0	0.0	0.0	0	0	3.000
DMC 906	906	4760	0	0	0	0.0	0.0	0.0	0	0	2.000
DMC 907	907	2332	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC 915	915	4318	0	0	0	0.0	0.0	0.0	0	0	2.000
DMC 919	919	1769	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC 920	920	2510	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC 921	921	3132	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC 930	930	1890	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC 931	931	1637	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC 932	932	1561	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC 938	938	512	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC 961	961	341	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC 976	976	1636	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC 986	986	9617	0	0	0	0.0	0.0	0.0	0	0	3.000
DMC 993	993	516	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC 3012	3012	766	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC 3042	3042	3550	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC 3047	3047	5688	0	0	0	0.0	0.0	0.0	0	0	2.000
DMC 3328	3328	560	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC 3345	3345	1051	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC 3346	3346	2228	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC 3364	3364	1248	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC 3752	3752	1776	0	0	0	0.0	0.0	0.0	0	0	1.000
DMC 3787	3787	2613	0	0	0	0.0	0.0	0.0	0	0	1.000

Type	Number	Full	Half	Quarter	Petite	Back(in)	Str(in)	Spec(in)	French	Bead	Skein Est.
■ DMC	3799	2922	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	3807	2913	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	3820	421	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	3821	910	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	3822	888	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	3835	1057	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	3836	1239	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	3837	1270	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	3852	758	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	3861	1960	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	E <sub>cru</sub>	4998	0	0	0	0.0	0.0	0.0	0	0	2.000







	160	170	180	190	200	210	220	230
10								
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	240	250	260	270	280	290	300	310
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80								
90								

	310	320	330	340	350	360	370	380
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90								

Figure 1 displays a 10x10 grid of 100 small plots, arranged in 10 rows and 10 columns. The columns are labeled 390 and 400, and the rows are labeled 10, 20, 30, 40, 50, 60, 70, 80, and 90. Each plot shows a spatial distribution of points, with the density and pattern changing as the parameters vary. The plots are arranged in a grid where the columns represent different parameter values (390 and 400) and the rows represent different parameter values (10, 20, 30, 40, 50, 60, 70, 80, and 90). The plots show a transition from a uniform distribution to a patterned distribution as the parameters change.

	10	20	30	40	50	60	70	80
100	...	...	...	...	...	...	...	...
110	...	...	...	...	...	...	...	...
120	...	...	...	...	...	...	...	...
130	...	...	...	...	...	...	...	...
140	...	...	...	...	...	...	...	...
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170	...	...	...	...	...	...	...	...
180	...	...	...	...	...	...	...	...
190	...	...	...	...	...	...	...	...





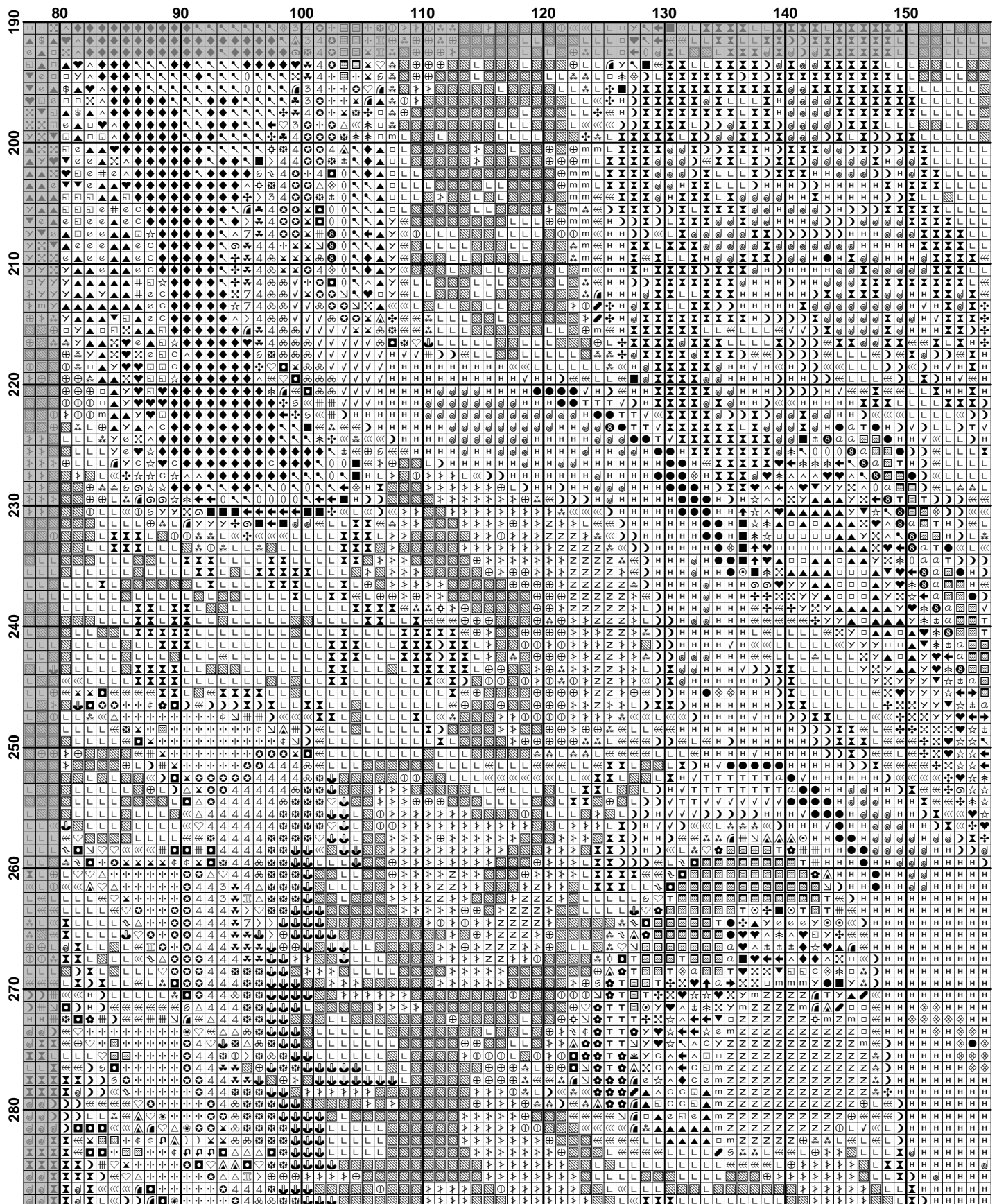
	160	170	180	190	200	210	220	230
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170								
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	240	250	260	270	280	290	300	310
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110	...	...	...	...	...	...	...	...
120	...	...	...	...	...	...	...	...
130	...	...	...	...	...	...	...	...
140	...	...	...	...	...	...	...	...
150	...	...	...	...	...	...	...	...
160	...	...	...	...	...	...	...	...
170	...	...	...	...	...	...	...	...
180	...	...	...	...	...	...	...	...
190	...	...	...	...	...	...	...	...

	310	320	330	340	350	360	370	380
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190								

	390	400
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	10	20	30	40	50	60	70	80
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	160	170	180	190	200	210	220	230
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	240	250	260	270	280	290	300	310
190								
200								
210								
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230								
240								
250								
260								
270								
280								



190	310	320	330	340	350	360	370	380
190	q	q	q	q	q	q	q	q
200	0	0	0	0	0	0	0	0
210	q	q	q	q	q	q	q	q
220	q	q	q	q	q	q	q	q
230	q	q	q	q	q	q	q	q
240	q	q	q	q	q	q	q	q
250	q	q	q	q	q	q	q	q
260	q	q	q	q	q	q	q	q
270	q	q	q	q	q	q	q	q
280	q	q	q	q	q	q	q	q

	390	400
190	7	7
191	7	7
192	7	7
193	7	7
194	7	7
195	7	7
196	7	7
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198	7	7
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238	7	7
239	7	7
240	7	7
241	7	7
242	7	7
243	7	7
244	7	7
245	7	7
246	7	7
247	7	7
248	7	7
249	7	7
250	7	7
251	7	7
252	7	7
253	7	7
254	7	7
255	7	7
256	7	7
257	7	7
258	7	7
259	7	7
260	7	7
261	7	7
262	7	7
263	7	7
264	7	7
265	7	7
266	7	7
267	7	7
268	7	7
269	7	7
270	7	7
271	7	7
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279	7	7
280	7	7

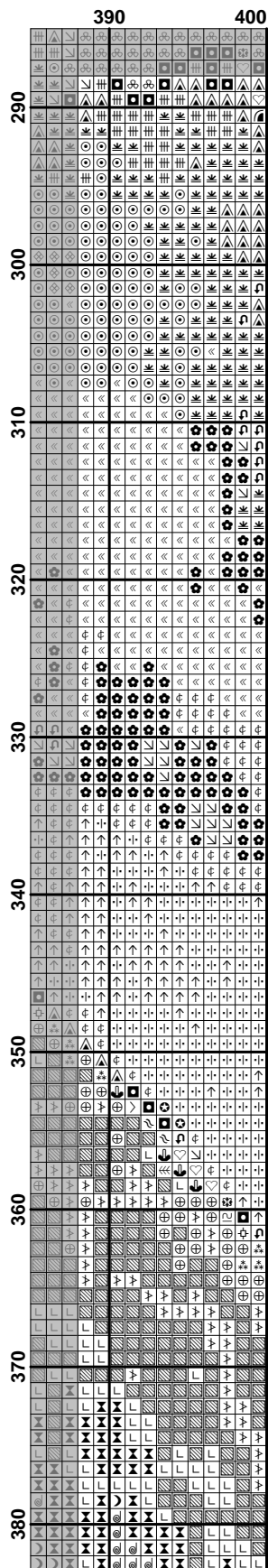


	80	90	100	110	120	130	140	150
290	...	...	...	...	...	...	...	...
300	...	...	...	...	...	...	...	...
310	...	...	...	...	...	...	...	...
320	...	...	...	...	...	...	...	...
330	...	...	...	...	...	...	...	...
340	...	...	...	...	...	...	...	...
350	...	...	...	...	...	...	...	...
360	...	...	...	...	...	...	...	...
370	...	...	...	...	...	...	...	...
380	...	...	...	...	...	...	...	...



	240	250	260	270	280	290	300	310
290								
300								
310								
320								
330								
340								
350								
360								
370								
380								

	310	320	330	340	350	360	370	380
290	...	...	...	...	...	...	...	...
300	...	...	...	...	...	...	...	...
310	...	...	...	...	...	...	...	...
320	...	...	...	...	...	...	...	...
330	...	...	...	...	...	...	...	...
340	...	...	...	...	...	...	...	...
350	...	...	...	...	...	...	...	...
360	...	...	...	...	...	...	...	...
370	...	...	...	...	...	...	...	...
380	...	...	...	...	...	...	...	...





	10	20	30	40	50	60	70	80
380								
390								
400								
410								
420								
430								
440								
450								
460								
470								

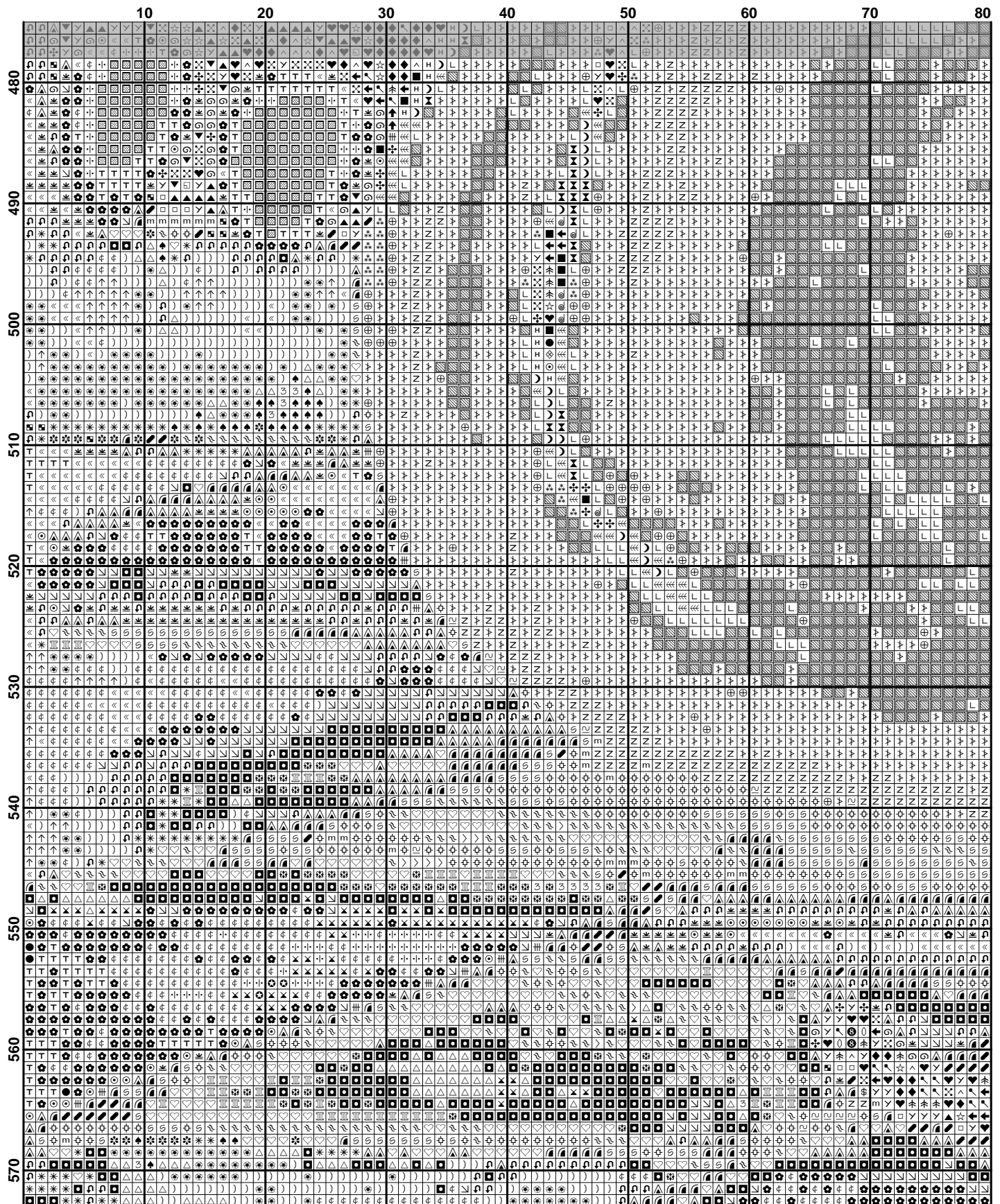
	80	90	100	110	120	130	140	150
380	#	#	#	#	#	#	#	#
390	#	#	#	#	#	#	#	#
400	#	#	#	#	#	#	#	#
410	#	#	#	#	#	#	#	#
420	#	#	#	#	#	#	#	#
430	#	#	#	#	#	#	#	#
440	#	#	#	#	#	#	#	#
450	#	#	#	#	#	#	#	#
460	#	#	#	#	#	#	#	#
470	#	#	#	#	#	#	#	#

	160	170	180	190	200	210	220	230
380	...	...	...	...	...	...	...	...
390	...	...	...	...	...	...	...	...
400	...	...	...	...	...	...	...	...
410	...	...	...	...	...	...	...	...
420	...	...	...	...	...	...	...	...
430	...	...	...	...	...	...	...	...
440	...	...	...	...	...	...	...	...
450	...	...	...	...	...	...	...	...
460	...	...	...	...	...	...	...	...
470	...	...	...	...	...	...	...	...

	240	250	260	270	280	290	300	310
380	...	...	...	...	...	...	...	...
390	...	...	...	...	...	...	...	...
400	...	...	...	...	...	...	...	...
410	...	...	...	...	...	...	...	...
420	...	...	...	...	...	...	...	...
430	...	...	...	...	...	...	...	...
440	...	...	...	...	...	...	...	...
450	...	...	...	...	...	...	...	...
460	...	...	...	...	...	...	...	...
470	...	...	...	...	...	...	...	...

	310	320	330	340	350	360	370	380
380	...	...	...	...	...	...	...	...
390	...	...	...	...	...	...	...	...
400	...	...	...	...	...	...	...	...
410	...	...	...	...	...	...	...	...
420	...	...	...	...	...	...	...	...
430	...	...	...	...	...	...	...	...
440	...	...	...	...	...	...	...	...
450	...	...	...	...	...	...	...	...
460	...	...	...	...	...	...	...	...
470	...	...	...	...	...	...	...	...

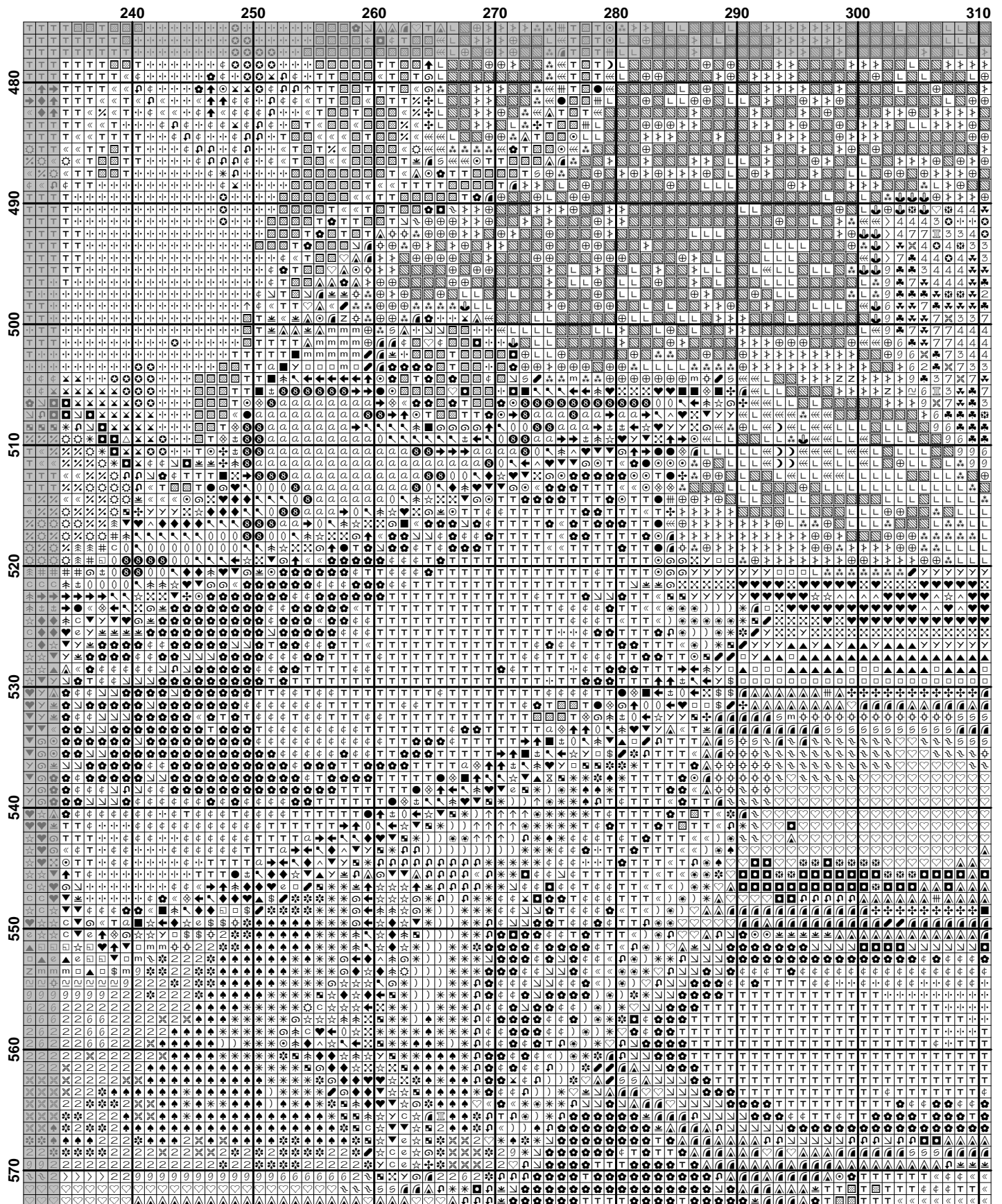
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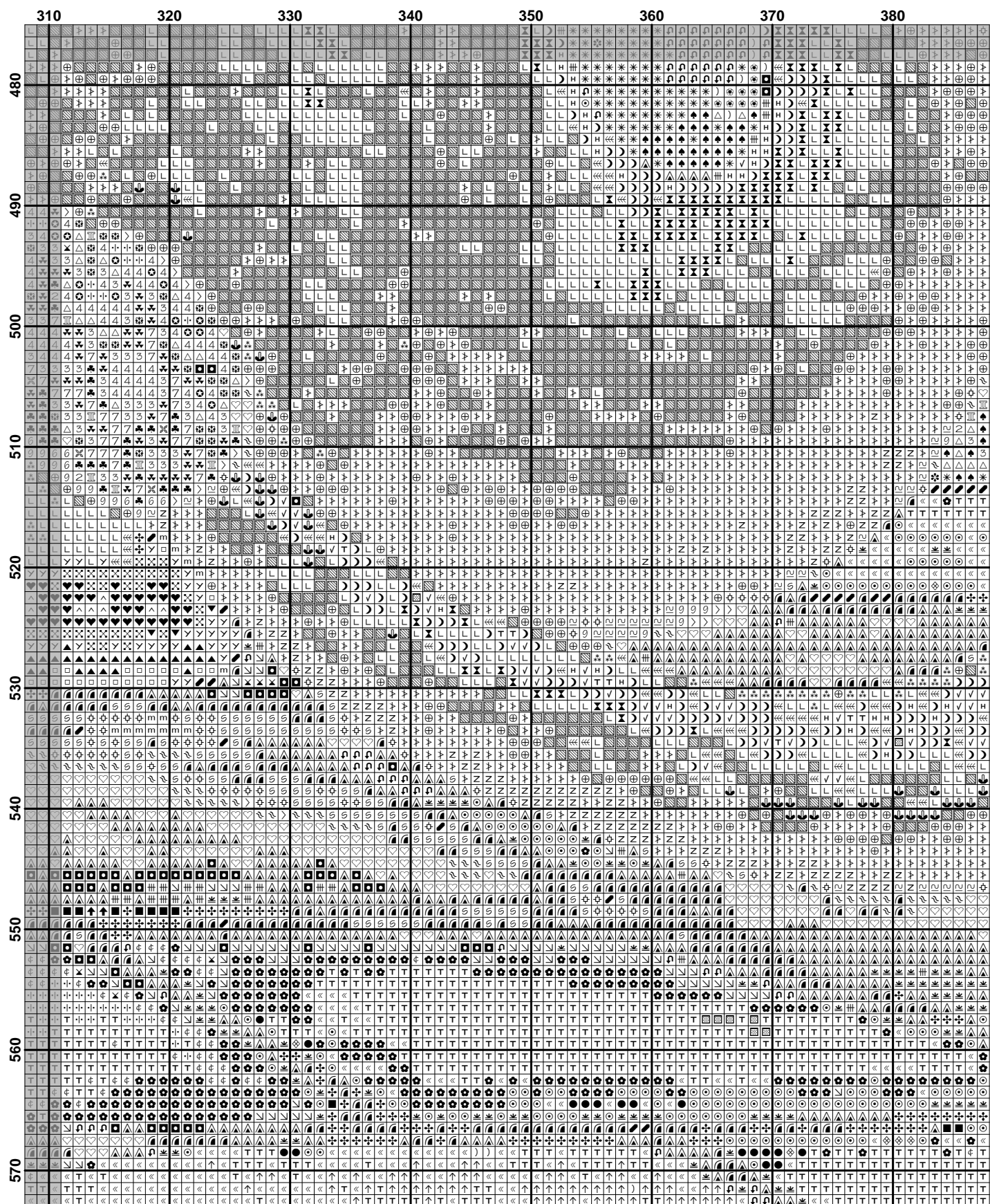






	160	170	180	190	200	210	220	230
480	...	...	...	...	...	...	...	...
490	...	...	...	...	...	...	...	...
500	...	...	...	...	...	...	...	...
510	...	...	...	...	...	...	...	...
520	...	...	...	...	...	...	...	...
530	...	...	...	...	...	...	...	...
540	...	...	...	...	...	...	...	...
550	...	...	...	...	...	...	...	...
560	...	...	...	...	...	...	...	...
570	...	...	...	...	...	...	...	...





	390	400
480		
490		
500		
510		
520		
530		
540		
550		
560		
570		

	10										20										30										40										50										60										70										80									
570																																																																																
580																																																																																















































































	80	90	100	110	120	130	140	150																															
570																																							
580																																							

Figure 1 displays a sequence of 60 grayscale images arranged in a 2x30 grid. The top row (labeled 570) shows the input image (160x160) and its transformations by 10°, 20°, 30°, 40°, and 50° rotations. The bottom row (labeled 580) shows the input image (160x160) and its transformations by 10°, 20°, 30°, 40°, and 50° zooms. The grid is labeled with column indices 160, 170, 180, 190, 200, 210, 220, and 230 at the top.

	240								250								260								270								280								290								300								310							
570																																																																
580																																																																



[illegible]

Figure 1 shows a 10x10 grid of 100 cells. Each cell contains a unique symbol. The grid is labeled with '390' and '400' at the top and '570' and '580' on the left side. The symbols are arranged in a pattern that suggests a sequence or a specific arrangement.